

# Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Bassus (part 4 of 4)

Luca Marenzio (c.1553-1599)

*Motectorum pro festis totius anni* (Rome, 1585)

The musical score for the Bassus part of the antiphon 'Hodie Christus natus est' is presented in ten staves. The music is in common time (indicated by 'C') and features various key signatures, including F major (one sharp), C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and B major (five sharps). Key changes are marked with Roman numerals (I, II, III, IV) and key signature changes. Measure numbers are placed at the top of each staff. The lyrics are written below the notes, corresponding to the vocal parts.

5  
Ho - di - e Chri - stus na - - tus est: No - e, no - e, no - e.  
10  
No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa - - ru -  
15  
it, Sal - va - tor ap - pa - - ru - it: Al - le - lu -  
20  
ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -  
30  
e in ter - ra ca - - - - nunt An - ge - li, in ter - ra ca -  
35  
- - - - nunt An - ge - li, 3 - - - - læ - tan - - tur, læ -  
40  
tan - - tur Ar - chan - ge - li. 45 No - e, no - e, no - e, no - e.  
50  
Ho - di - e ex - sul-tant ju - sti, ex - sul-tant ju - sti, di - cen - tes, di - cen -  
55  
tes: Glo - - - - ri - a in ex - cel-sis De - - - - o,  
60

## Hodie Christus natus est: (bassus)

Musical score for the bassus part of the hymn "Hodie Christus natus est". The score consists of three staves of music. The first staff begins at measure 65, the second at measure 70, and the third at measure 80. The key signature is B-flat major (two flats). The time signature is common time. The vocal line includes lyrics such as "in ex - cel-sis De - o.", "Al - le - lu - ia.", "No - e, no - e, no - e.", and "Al - le - lu - ia. No - e, no - e, no - e, Al - le - lu - ia.". Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. Measure 75 features a melodic line with eighth-note pairs. Measures 80 and 85 show a repeating pattern of notes.