

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Cantus (part 1 of 4)

Motectorum pro festis totius anni (Rome, 1585)

5

The musical score consists of ten staves of music for voices. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics for this section are "Ho - di - e Chri - stus na - tus est: _____ No - e, no -". The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "e, no - e. Ho - di - e, ho - di - e Sal - va - tor ap - pa - ru - it, Sal - va -". The third staff continues with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "tor ap - pa - ru - it: Al - le - lu - ia. Al - le - lu - ia. Al - le -". The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "lu - ia. Al - le - lu - ia. Ho - di - e in ter - ra". The fifth staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "ca - nunt An - ge - li, in ter - ra ca -". The sixth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "nunt An - ge - li, ca - nunt An - ge - li, læ - tan -". The seventh staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "tur, læ - tan - tur, læ - tan - tur Ar-chan - ge - li. No - e, no - e, no - e, no - e.". The eighth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Ho - di - e ex - sul - tant ju - sti, ex - sul - tant ju - sti, di - cen - tes: Glo -". The ninth staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "ri - a in ex - cel - sis De - o, in ex - cel - sis". The tenth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "De - o, in ex - cel - sis De - o, in". The eleventh staff continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "ex - cel - sis De - o. Al - le - lu - ia. No -". Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are placed above specific measures to indicate the progression of the music.

Musical score for 'Hodie Christus natus est' (cantus). The score consists of two staves of music. The first staff begins at measure 75, with lyrics: 'e, no-e, no - e. Al - le - lu - ia. No - e, no - e, no - e. No - e, no -'. The second staff begins at measure 80, with lyrics: 'e, no - e. Al - le - lu - ia. No - e, no-e, no - e, no - e. No-e, no - e, no - e.'. Measure numbers 75 and 85 are indicated above the staves.

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Luca Marenzio (c.1553-1599)

Altus (part 2 of 4)

Motectorum pro festis totius anni (Rome, 1585)

Hodie Christus natus est: (altus)

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Tenor (part 3 of 4)

Motectorum pro festis totius anni (Rome, 1585)

5

Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.

10

No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa -

15

- ru - it, Sal - va - tor ap - pa - ru - it: Al - le - lu - ia.

20

Al - le - lu - ia. Al - le - lu - ia. Ho - di - e,

25

ho - di - e in ter - ra ca - nunt An - ge - li,

30

in ter - ra ca - nunt An - ge - li, læ - tan

35

tur, læ - tan tur, læ - tan tur Ar - chan - ge - li. No - e, no -

40

e, no - e, no - e. Ho - di - e ex - sul - tant ju - sti,

45

ex - sul - tant ju - sti, di -

50

cen - tes, di - cen - tes, di - cen - tes: Glo - ri -

55

cen - tes, di - cen - tes, di - cen - tes: Glo - ri -

60

a in ex - cel - sis De - o, glo - ri - a in ex -

65

70

- cel - sis De - o. Al - le - lu - ia. Al - le - lu - ia. Al -

Hodie Christus natus est: (tenor)

2

75

The musical score consists of two staves of music for tenor. The first staff begins at measure 75 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "le - lu - ia." are written below the notes. Measures 76 through 80 show a continuation of this pattern. Measure 80 ends with a repeat sign and a double bar line. The second staff begins at measure 81 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Al - le - lu - ia." are written below the notes. Measures 82 through 85 show a continuation of this pattern. Measure 85 ends with a repeat sign and a double bar line.

80

85

le - lu - ia.

Al - le - lu - ia.

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Tenor (part 3 of 4)

Luca Marenzio (c.1553-1599)

Motectorum pro festis totius anni (Rome, 1585)

5
Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.
10
No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa -
15
- ru - it, Sal - va - tor ap - pa - ru - it: Al - le - lu -
20
ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -
25
e, ho - di - e in ter - ra ca - nunt
30
An - ge - li, in ter - ra ca - - - - - nunt An - ge - li, læ -
35
40
An - ge - li, læ - tan - tur, læ - tan - tur, læ - tan - tur Ar - chan - ge -
45
li. No - e, no - e, no - e. Ho - di - e ex - sul-tant ju - sti, ex -
50
55
sul-tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes: Glo -

Hodie Christus natus est: (tenor)

Musical score for the tenor part of the hymn "Hodie Christus natus est". The score consists of four staves of music in common time, treble clef, and a key signature of one sharp. The vocal line begins with "ri - a in ex - cel-sis De - o, glo - ri -" at measure 60. The lyrics continue with "a in ex - cel-sis De - o. Al - le - lu - ia. Al - le - lu - ia." at measure 70. The score then features three repetitions of the phrase "Al - le - lu - ia. No - e, no - e." at measures 75, 80, and 85. The vocal line concludes with "e, no - e. Al - le - lu - ia. No - e, no - e, no - e, no - e." at measure 85.

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Bassus (part 4 of 4)

Motectorum pro festis totius anni (Rome, 1585)

Ho - di - e Chri - stus na - - tus est: No - e, no - e, no - e.
 10
 No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa - - ru -
 15
 it, Sal - va - tor ap - pa - - ru - it: Al - le - lu -
 20
 ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -
 25
 e in ter - ra ca - - - - nunt An - ge - li, in ter - ra ca - -
 30
 - - - - nunt An - ge - li, 35 40
 - - - - tan - tur, lae - tan - tur, lae -
 45
 tan - tur Ar - chan - ge - li. No - e, no - e, no - e, no - e.
 50
 Ho - di - e ex - sul-tant ju - sti, ex - sul-tant ju - sti, di - cen - tes, di - cen -
 55
 tes: Glo - - - - ri - a in ex - cel-sis De - - - - o,
 60
 65 70
 in ex - cel-sis De - - o, in ex - cel-sis De - - o. Al -

Hodie Christus natus est: (bassus)

A musical score for the bassus part of the hymn 'Hodie Christus natus est'. The music is written in bass clef on a single staff. The tempo is marked '75' at the beginning of the first measure. The lyrics are provided below the staff. Measure 1: 'le - lu - ia.' Measure 2: 'Al - le - lu - ia.' Measure 3: 'No - e, no - e, no - e.' Measure 4: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 5: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 6: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 7: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 8: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 9: 'Al - le - lu - ia. No - e, no - e, no - e.' Measure 10: 'Al - le - lu - ia. No - e, no - e, no - e.'