

Chiaro segno Amor

Petrarca, *Canzoniere CCCXXXII* (332)

Canto (part 1 of 5)

Luca Marenzio (c.1553-1599)

Il nono libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1599)

The musical score is for a five-part madrigal. The parts are represented by six staves, with the top two staves being continuo (bassoon and theorbo) and the bottom four being vocal parts. The vocal parts are labeled with Roman numerals I through V above them. The lyrics are written in Italian, with some words underlined to indicate stress or specific pronunciation. The music is in common time (4/4), with a treble clef for the vocal parts. The continuo parts are in bass clef. The score includes measure numbers (5, 10, 15, 20, 25, 30) and a repeat sign with a '1' above it.

Chia-ro se-gno A-mor po - se al-le mie ri - me, chia-ro se-gno A-

5
mor po - se al-le mie ri - me, chia-ro se-gno A-mor po - se al-le mie ri -

10
me, Den-tro a be-gli oc-chi, ed or l'ha po-sto in pian - to, Con do-lor ri-mem-

15
bran-do il tem - po lie - to, On-d'io vo col pen-sier can-gian - do sti - le, on-d'io vo

20
col pen-sier can-gian-do sti - le, E ri-pre-gan - do te, pal-li-da mor - te,

25
Che mi sot-trag - ghi a sì pe - no - se not - ti, e ri-pre-gan -

- do te, pal - li-da mor - te, che mi sot-trag - ghi a sì pe - no - se not - ti.

30
a sì pe-no - se not - ti, che mi sot-trag - ghi a sì pe - no - se not - ti.