

# Il vago e bello Armillo

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

Il nono libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1599)

*Prima parte*

Men-tre in ci-ma d'un sco-glio, men-tre in ci-ma d'un sco-glio,  
La-gri-man - do sfo - ga - va, la-gri-man - do sfo - ga - va il suo cor - do-glio, il  
suo cor - do-glio, il suo cor-do - glio. *Seconda parte* O be-a - te On - de, on -  
de che spec-chio se-te A tan-t'al-ma I miei, i miei so - spir  
Ser-ban-do del mio vi-so o-gno-ra in vo-i, o-gno-ra in vo-i, o-gno-ra in vo - i  
L'i - ma - gi-ne do - glio - sa. Né la con-fon-da, né la con-fon-da il vo - stro  
mo - to po - i Ac-ciò quan-do a mi-rar, ac - ciò quan-do a mi-rar, ac-ciò quan-do a mi-  
rar, ac-ciò quan-do a mi-rar quel-la ri-tro - sa Em - pia ver-rà la sua gen-til sem-bian-za,  
ver-rà la sua gen-til sem-bian-za, ver-rà la sua gen-til sem-bian-za, Ve - da' il'

50

— mio duol, ve - da il mio duol, ve-da il mio duol, ve - da il

55

6  
2

mio duol — che tut-ti gli al-tri a-van-za, che tut-ti gli al-tri, che tut-ti gli al-tri a-van - za.

Detailed description: This is a musical score for a vocal part. It consists of two staves of music in a 3/8 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics '— mio duol,' are aligned under the first three notes. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 've - da il mio duol,' are aligned under these notes. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 've-da il mio duol,' are aligned under these notes. The fourth staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 've - da il' are aligned under these notes. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'mio duol —' are aligned under these notes. The sixth staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'che tut-ti gli al-tri a-van-za,' are aligned under these notes. The seventh staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'che tut-ti gli al-tri,' are aligned under these notes. The eighth staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'che tut-ti gli al-tri a-van - za.' are aligned under these notes. The score includes measure numbers 50 and 55, and a 6/2 time signature change indicated by a '6' over a '2'.