

Solo e pensoso

Prima parte

Petrarca, *Canzoniere XXXV* (35)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il nono libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1599)

The musical score consists of two staves of music in common time (indicated by 'C') and treble clef. The music is divided into six systems by vertical bar lines. The first system starts with a dotted half note followed by eighth notes. The second system begins with a dotted half note followed by eighth notes. The third system starts with a dotted half note followed by eighth notes. The fourth system starts with a dotted half note followed by eighth notes. The fifth system starts with a dotted half note followed by eighth notes. The sixth system starts with a dotted half note followed by eighth notes.

The lyrics are as follows:

So-lo e pen-so-so i più de-ser-ti cam-pi, i più de-ser-ti cam-pi
 Vo mi-su-ran-do a pas-si tar - di e len - ti, vo mi-su-ran - do a pas-si tar-di e
 len - ti, E gli oc-chi por - to per fug-gir in - ten - ti, e gli oc-chi por - to
 per fug-gir in - ten - ti Do-ve ve-sti-gio u-man, do-ve ve - sti - gio u-
 man l'a-re - na stam - pi. Al - tro scher - mo non tro - vo,
 non tro - vo, Dal ma-ni - fe - sto ac - cor - ger del-le gen - ti,
 Per-ché ne gli at - ti d'al-le-grez - za spen - ti per-ché ne gli at - ti d'al-le-grez - za spen - ti
 Di fuor si leg - ge co-m'io den-tro av-vam - pi, per-ché ne gli at - ti d'al-le-grez - za spen - ti di
 fuor si leg - ge co-m'io den-tro av-vam - pi, co-m'io den-tro av-vam - pi.