

# Fiume ch'a l'onde tue

Antonio Ongaro (c.1560-1593)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

*Il nono libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1599)

## Prima parte

Fiu - me ch'a l'on-de tue Nin-fe e Pa-sto - ri In - vi - ti,  
in - vi - ti con so - a - ve mor-mo-ri - o, cin-  
- ger di fio - ri, Spes-so Fil - li-de mia cin - ger di fio -  
ri, S'ai tuoi cri - stal - li in su l'e - sti-vi ar - do - ri  
la - gri - man-do un ri - o, Mo - stra-mi, \_\_\_\_\_  
l'i - do-lo mi - o Nel tuo fu-ga-ce ar-gen - to on-d'io l'o - no - ri.

## Seconda parte

Ahi tu mel nie - ghi: io cre-dea cru-di i ma - ri, ma tu da  
lo splen-do-re, Ch'in te si spec-chia ad es - ser cru-do im-pa - ri,  
I fiu-mi no, ad es - ser cru-do im - pa - ri, Pro-di-go a te del pian -  
to a lei del co - re, pro-di-go a te del pian-to a lei del co - re, pro-di-go a te del

8 pian-to a lei, e voi mi se - te a - va - ri: pro - di-go a

2 55

8 te del pian-to a lei del co - re, e voi mi se-te a - va - ri, 1 60 1

8 e voi mi se-te a - va - ri: Tu del-la bel-la i - ma - go el - la d'A - mo - re, el - la d'A - mo - re. 6 2 65

Detailed description: This is a musical score for a vocal part, likely a tenor or alto, in a minor key. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter rest, then a half note on A4, and another quarter rest. Above the staff, the number '8' is written below the first measure. The lyrics 'pian-to a lei,' are written below the notes. The second staff continues the melody with a quarter note on Bb4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Above the staff, the number '2' is written above the first measure and '55' above the second measure. The lyrics 'e voi mi se - te a - va - ri:' are written below. The third staff begins with a quarter note on D5, a quarter note on C5, a quarter note on Bb4, and a quarter note on A4. Above the staff, the number '1' is written above the first measure and '60' above the second measure. The lyrics 'te del pian-to a lei del co - re,' are written below. The fourth staff continues with a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. Above the staff, the number '1' is written above the first measure. The lyrics 'e voi mi se-te a - va - ri,' are written below. The fifth staff begins with a quarter note on C4, a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. Above the staff, the number '6' is written above the first measure and '2' above the second measure. The lyrics 'e voi mi se-te a - va - ri: Tu del-la bel-la i - ma - go el - la d'A - mo - re,' are written below. The sixth staff continues with a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. Above the staff, the number '65' is written above the first measure. The lyrics 'el - la d'A - mo - re.' are written below. The score ends with a double bar line.