

# Credete voi ch'i' viva

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il nono libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1599)

2 5

Cre-de-te voi ch'i' vi - va, Pa-scen-do il cor fa-me-li-co e pe-

10

no - so Del pen-sie-r'a-mo-ro-so? del pen-sie-r'a-mo-ro-so? Ahi, ch'i' ne mo - ro.

3 15 1 1 20

Ma quan-do pen - so poi, ma quan-do pen - so

25 6 2

poi ch'io ne son pri - vo, Mo - ro on - de mi pa - sco e vi - vo.

Detailed description: This is a musical score for the Bass part of the madrigal 'Credete voi ch'i' viva'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a fermata and a measure rest, followed by a sequence of eighth and quarter notes. The second staff continues with similar rhythmic patterns, including a measure rest and a fermata. The third staff features a measure rest followed by quarter and eighth notes. The fourth staff concludes with a measure rest, a dotted half note, and a final cadence. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.