

Credete voi ch'i' viva

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il nono libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1599)

Cre-de-te voi ch'i' vi-va, *cre-de-te voi ch'i' vi-va* Pa-scen-do il cor fa-me-li-co e pe-
5 no-so Del pen-sie-r'a-mo-ro-so? *del pen-sie-r'a-mo-ro-so?* Ahi, ch'i' ne mo - 10
- ro. Per-ché vi-ta e ri - sto - ro Ben ho pen-san - do, a - ni-ma ca-ra in vo - 15
i. Ma quan-do pen - so poi ch'io ne son pri - vo, Mo - ro, mo - 20
ro, mo - ro 25 $\frac{6}{2}$ on - de mi pa - sco e vi - vo. _____

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Alto (part 2 of 5)

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Pa-scen-do il cor fa-me-li-co e pe-no - so Cre-de-te voi ch'i' vi - va,

5
cre-de-te voi ch'i' vi - va pa-scen-do il cor fa-me-li-co e pe-no - so Del pen-sie-r'a-mo-ro-so?

10
Ahi, ch'i' ne mo - ro. Per-ché vi-ta e ri - sto - ro Ben ho pen-san - do, a - ni-ma

15
ca-ra in vo - i. Ma quan-do pen - so poi ch'io ne son pri-vo, Mo - ro, mo-

20
- ro, mo - ro, mo - ro del ci - bo on - de mi pa-sco e vi - vo.

25
6
2

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Quinto (part 3 of 5)

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1
Cre-de-te voi ch'i' vi - va, Pa-scen-do il cor fa-me-li-co e pe-no - so,

5
pa-scen-do il cor fa-me-li-co e pe-no-so Del pen-sie-r'a-mo-ro - so? Ahi,

10
ch'i' ne mo - ro, ch'i' ne mo-ro. Per-ché vi-ta e ri - sto-ro Ben ho pen-san - do, a - ni-ma

15
ca-ra in vo - i. Ma quan-do pen - so poi Mo - ro del ci -

20
25
bo, mo - ro del ci - bo on - de mi pa-sco e vi - vo, e vi - vo.

Detailed description: This is a musical score for the fifth voice part of the madrigal 'Credete voi ch'i' viva'. The score is written on five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/2. The music is in a simple, homophonic style. The lyrics are written below the notes, with some words underlined. There are measure numbers 1, 5, 10, 15, 20, and 25 marked at the beginning of their respective staves. The score ends with a double bar line and repeat signs.

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Tenore (part 4 of 5)

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Cre-de-te voi ch'i' vi - va Pa - scen-do il cor fa-me-li-co e pe-no - so

1 5
cre-de-te voi ch'i' vi - va, cre-de-te voi ch'i' vi - va Del pen-sie-r'a-mo-ro-so?

1 10 2 15 1
Ahi, ch'i' ne mo - ro. Ma quan-do

20
pen - so poi ch'io ne son pri - vo, Mo - ro del ci-bo on - de mi pa-sco e vi - vo,

25 6 2
mo - ro on - de mi pa - sco e vi - vo.

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Basso (part 5 of 5)

Il nono libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1599)

2 5

Cre-de-te voi ch'i' vi - va, Pa-scen-do il cor fa-me-li-co e pe-

10

no - so Del pen-sie-r'a-mo-ro-so? del pen-sie-r'a-mo-ro-so? Ahi, ch'i' ne mo - ro.

3 15 1 1 20

Ma quan-do pen - so poi, ma quan-do pen - so

25 6 2

poi ch'io ne son pri - vo, Mo - ro on - de mi pa - sco e vi - vo.

Detailed description: This is a musical score for the Bass part of the madrigal 'Credete voi ch'i' viva'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a fermata and a measure rest, followed by a sequence of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a measure rest and a fermata. The third staff features a measure rest followed by a sequence of notes. The fourth staff concludes with a sequence of notes and a final double bar line. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables across notes.