

# La bella man vi stringo

Giovanni Battista Guarini (1538-1612)

Basso (part 5 of 5)

Luca Marenzio (c.1553-1599)

*Il nono libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1599)

The musical score consists of two staves of basso continuo music. The top staff uses a bass clef and a 4/4 time signature, starting with a key signature of one flat. The bottom staff also uses a bass clef and a 4/4 time signature, starting with a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers 2, 5, 10, 15, 20, 25, and 30 indicated above the top staff. The lyrics are written below the notes, corresponding to the music. The lyrics are in Italian and describe a person's feelings of pain and longing for someone's hand.

La bel - la man vi strin - go  
E voi\_\_\_\_ le ci -  
glia per do-lor strin - ge - te,  
in - giu - sto ed i - nu-ma - no.  
vo - stro il\_\_ mar - ti - re,  
e non ve-de - te Che se que-sta è la ma - no Che  
tien stret-to il cor mio, che se que-sta è la ma - no che tien stret-to il cor mio, giu-sto è'l do-  
lo - re, Per - ché strin-gen-do lei strin - go il mio co - - - re.