

Tirsi morir voleva

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1580)

8 Tir - si, Tir - si mo-rir vo-le - a,
8 Gli oc-chi mi-ran - do di co-lei ch'a-do - ra Ond' el - la che di lui Ohi-
8 - mè ben mi - o, Ohi - mè ben mi - o, deh non mo-rir an-co - ra, deh non mo-rir an - co - ra!
8 Che te - co bra - mo di mo-rir an-ch'i-o, an-ch'i - o, an-ch'i - o,
8 an - ch'i - o, Che te - co bra - mo di mo-rir an - ch'i - o, an - ch'i - o, an - ch'i - o,

Seconda parte

8 Fre-nò Tir - si il de-si - o, Ch'a-vea di pur sua vi-ta al-lor fi - ni - re; E
8 - sen-tia mor-te, e non po-tea mo-ri - re. E men-tre fis-so il guar-do pur te - ne - a Ne be-
8 gli oc-chi di-vi - ni La bel - la Nin-fa sua, Sen-tea i mes-si d'A-mo - re,
8 Dis - se, con oc - chi Mo - ri, cor mio, ch'io mo-ro, Le ri-spo-
8 - se il Pa-sto - re: Ed io, mia vi-ta, mo-ro, Ed io, mia vi-ta, mo-ro, Ed io, mia vi-ta, mo - ro.

Terza & ultima parte

8 Co-sì mo-ri - rò Di mor - te sì so -

8 a - ve

1

10

Che per an - co mo - rit tor -

8 na-ro in vi - ta. Che per an - co mo - rit

1

15

tor - na-ro in vi - ta.

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music. The first staff starts with a treble clef and a common time signature. The melody begins with a half note 'a' and a half note 've'. After a measure of rest, a first ending bracket labeled '1' spans the next two measures. The melody continues with a quarter note 'Che', a quarter note 'per', a quarter note 'an', a quarter note 'co', a quarter note 'mo', a quarter note 'ri', and a quarter note 'tor'. A measure of rest follows, then a measure with a fermata over a quarter note 'tor'. A second ending bracket labeled '10' spans the final two measures of the first staff. The second staff begins with a treble clef and a common time signature. The melody starts with a quarter note 'na-ro', a quarter note 'in', a quarter note 'vi', a quarter note 'ta', a quarter note 'Che', a quarter note 'per', a quarter note 'an', a quarter note 'co', a quarter note 'mo', a quarter note 'ri', and a quarter note 'tor'. A measure of rest follows, then a first ending bracket labeled '1' spans the next two measures. The melody continues with a quarter note 'tor', a quarter note 'na-ro', a quarter note 'in', a quarter note 'vi', and a quarter note 'ta'. A measure of rest follows, then a measure with a fermata over a quarter note 'ta'. The score ends with a double bar line.