

Tirsi morir voleva

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

Il primo libro de madrigali a 5 voci (Gardano press, Venice, 1580)

8 1 5
Tir - si Tir - si mo-rir vo-le - a,
8 10
Gli oc-chi mi-ran - do di co-lei___ ch'a-do - ra non me-no ar-de - a, Gli
8 15
dis - se: Ohi - mè ben mi - o, deh non mo-rir an-co - ra,___ deh non mo-rir an -
8 20 2
co - ra! an-ch'i - o, Che te - co bra - mo di___ mo-rir an -
8 25
ch'i - o, an-ch'i - o, Che te - co bra - mo di mo-rir an-ch'i - o, an - ch'i - o!

Seconda parte

8 5
Fre-nò Tir-si il de-si - o, Ch'a-vea di pur sua vi-ta al-lor fi - ni - re; E
8 10
non po - tea mo - ri - re. E men-tre fis-so il guar-do pur te - ne - a Ne be-gli oc-chi di-vi - ni
8 15 1
La bel - la Nin - fa sua, che già vi - ci - ni Sen-tea i mes-si d'A - mo - re, Dis -
8 20
se, con oc - chi lan-gui-di e tre-man - ti: Mo-ri, cor mio, ch'io mo-ro, ch'io mo - ro.
8 25 1 30
Ed io, mia vi-ta, mo-ro, Ed io, mia vi-ta, mo-ro, Ed io, mia vi - ta, Ed io, mia vi-ta, mo - ro.

Terza & ultima parte

8 5 1
Co - sì mo-ri - rò i for - tu-na-ti a-man - ti

8 10

e sì gra-di - - ta, Che per an - co mo-rir tor -

1 15

na-ro in vi - ta. Che per an - co mo-rir tor - na - ro in vi - ta.

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'e sì gra-di - - ta,' are written below the notes. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics 'Che per an - co mo-rir tor -' are written below. The first staff ends with a double bar line. The second staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'na-ro in vi - ta.' are written below. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics 'Che per an - co mo-rir tor - na - ro in vi - ta.' are written below. The second staff ends with a double bar line. There are measure numbers 8, 10, 1, and 15 indicated above the staves.