

# Cantava la più vaga pastorella

Anonymous poet

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il primo libro de madrigali a 5 voci* (Gardano press, Venice, 1580)

Che mai pre-mes-se fio - ri E sco-pri-va nel vi-so al-mi co-lo -  
ri, U - na nin - fa di lei mol - to più bel - la,  
Deh per - ché l'al - ma fat - ta ad am - be an -  
cel - la Non eb-be al-lor duo co - ri, Men - tr'e - ra a l'un e a  
l'alt - ra in - ten-to e fi - so Per las-sar-ne u-no al can - to e  
l'al - tro al vi - so, e l'al - tro al vi - so?

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The lyrics are written below the notes. There are various musical markings such as '3', '5', '1', '10', '2', '15', '20', '25', '30', '35', and '6/2' indicating measures or specific musical features. The score ends with a double bar line.