

Occhi sereni e chiari

Anonymous poet

Luca Marenzio (c.1553-1599)

Canto (part 1 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1581)

Se - re - ni e chia - ri, Oc - chi se - re - ni e chia - ri, se - re - ni e chia - ri —

— Al cui — di - vin splen - do - re — La fa - cel - le sue, La fa - cel - le sue spen - te

ac - cen - de A - mo - re, ac - cen - de A - mo - re, Oc - chi Oc - chi miei, Oc - chi miei,

— dol - ci e ca - ri On - d'è ch'i ri - si, On - d'è ch'i ri - si, ch'i ri - si e i can - ti Or —

— sian con - ver - si in pian - ti Deh — a - sciu - ga - te le la - cri - me e l'u - mo -

- - re, il mio ar - do - re, il mio ar - do - re, Ser -

va - te per e - stin - guer il mio ar - do - re, il mio ar - do - - - re.

The musical score is written on seven staves in treble clef with a common time signature (C). It includes various musical notations such as rests, notes, beams, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The lyrics are written below the notes, with some words underlined to indicate syllable placement.