

Occhi sereni e chiari

Anonymous poet

Luca Marenzio (c.1553-1599)

Sesto (part 4 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1581)

Se-re-ni e chia-ri, se-re-ni e chia-ri Al cui_

di - vin splen - do - re La fa-cel - le sue spen - te, spen - te

ac-cen-de A-mo - re, ac-cen-de A-mo - re, ac-cen-de A-mo-re, Oc - chi

Oc-chi miei, Oc-chi miei, ch'i ri - si, ch'i ri - si ei

can - ti Or sian con - ver - si in pian - ti Deh

a-sciu-ga - te le la - cri-me e l'u - mo - re, Ser - va-te per e-stin-guer

il mio ar-do - re, il mio ar-do - re, il mio ar - do - re.

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The lyrics are written below the notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece ends with a double bar line.