

Occhi sereni e chiari

Anonymous poet

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1581)

Se-re-ni e chia - ri, Al cui di - vin splen - do - re
La fa-cel-le sue, La fa-cel-le sue, La fa-cel-le sue spen - te ac-cen-de A-mo-re, ac-cen-de A-
mo-re, ac-cen-de A-mo-re, Oc - chi Oc - chi Or sian con-ver - si in
pian - ti Deh Ser - va-te per e-stin-guer il mio ar-do - re,
Ser - va-te per e-stin-guer il mio ar-do - - - re.

The musical score is written in bass clef with a common time signature. It consists of five staves of music. The lyrics are written below the notes. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff lines. The piece ends with a double bar line.