

Mentre sul far del giorno

Anonymous poet

Luca Marenzio (c.1553-1599)

Canto (part 1 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1581)

Men - tre sul far del gior - no, Co - glie - va er - bet - te e fior la don - na mi -
a, A - mor, A - mor per quel con - tor - no, Tes - sen - do ghir - lan - det - te, Tes - sen - do
10 ghir - lan - det - te er - ran - do gi - a E to - sto che la vi - de di lon - ta - no, E to - sto
15 che la vi - de di lon - ta - no Can - gios - si in bian - co fio - re,
Tan - to gli piac - que A - mo - re, Per es - ser col - to da la bian - ca
ma - no, da la bian - ca ma - no, da la bian - ca ma - no,
Tan - to gli piac - que A - mo - re, Per es - ser col - to da la bian - ca
ma - no, da la bian - ca ma - no, Per es - ser col - to da la bian - ca ma - no.

The musical score is written in a single system with eight staves. It begins in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. There are several time signature changes: from common time to 6/2 at measure 15, and back to common time at measure 25. Measure numbers 5, 10, 15, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.