

Mentre sul far del giorno

Anonymous poet

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

Il primo libro de madrigali à 6 voci (Gardano press, Venice, 1581)

A musical score for the Bass part of the madrigal 'Mentre sul far del giorno'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures. The lyrics are: 'A - mor, A - mor, A - mor per quel con - tor - no, E to - sto che la vi - de di lon - ta - no, E to - sto che la vi - de di lon - ta - no Can - gios - si in bian - co fio - re, Tan - to gli piac - que A - mo - re, Tan - to gli piac - que A - mo - re, Per es - ser col - to da la bian - ca ma - no, Tan - to gli piac - que A - mo - re, Tan - to gli piac - que A - mo - re, Per es - ser col - to da la bian - ca ma - no, da la bian - ca ma - no.' The score includes various musical notations such as rests, notes, and accidentals. There are several time signature changes: from common time to 4/2 at measure 4, back to common time at measure 5, to 6/2 at measure 15, back to common time at measure 25, to 3/2 at measure 30, and back to common time at measure 35. Fingerings are indicated by numbers 1, 4, and 5 above notes. The piece ends with a double bar line at measure 40.

4 5 1 1

A - mor, A - mor, A - mor per quel con - tor - no,

10 1

E to - sto che la vi - de di lon - ta - no, E to - sto che la vi - de di lon - ta -

15 6 2

- no Can - gios - si in bian - co fio - re, Tan - to gli

20 1 25

piac - que A - mo - re, Tan - to gli piac - que A - mo - re, Per es - ser col - to

6 2 30 1

da la bian - ca ma - no, Tan - to gli piac - que A - mo - re, Tan - to gli piac - que A -

35 6 2 40

mo - re, Per es - ser col - to da la bian - ca ma - no, da la bian - ca ma - no.