

# Filli, l'acerbo caso

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il quarto libro de madrigali à cinque voci* (Vincenzi e Amadino press, Venice, 1584)

*Prima parte*

5  
Fil - li, l'a - cer - bo ca - so, de' gior-ni tuo -  
10 i, Fu so-spin-to al'l'oc-ca - so, On - de'l lu - ci-do sol, fu so-spin-to al'l'oc-ca - so,  
15 Su'l pri-mo lam-peg-giar, su'l pri-mo lam-peg-giar de' rag - gi suo - -  
20 2 1  
i, Pian - ge - rà, pian - ge - rà e - ter - na - men -  
25  
te, So - spi-ran - do sua sor - te che la tua mor - te, Più ne le  
30  
Seconda parte  
1 35  
pia-ghe tue, più ne le pia-ghe tue che la tua mor - te.  
40  
45 1  
Tu mo-ren-do in-no-cen - te, Da cru-del fer-ro an-ci - so,  
50  
O - ve l'e - ter - no ben go - di pre-sen - te, go - di pre-sen - te,  
55 4 1  
Pri - va del tuo splen - do - re In per - pe - tuo mar -  
60  
65  
tir re - sta se-pol - ta; Per-ché, per-ché Che ti tol - se la vi - ta,

Filli, l'acerbo caso: (basso)

Musical score for basso part, measures 70-80. The score consists of two staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth note patterns. The lyrics are: "che ti tol-se la vi - ta, Quan - do del san-gue tuo Ne la tua mor -". Measure 70 ends with a fermata over the first note of the next measure. Measure 71 starts with a fermata over the first note, followed by a single note, a rest, another single note, and a fermata over the first note of the next measure. Measure 72 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 73 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 74 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 75 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. The second staff continues the musical line. Measure 76 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 77 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 78 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 79 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. Measure 80 starts with a single note, followed by a rest, another single note, and a fermata over the first note of the next measure. The lyrics continue: "te, ne la tua mor - te o-gni sua glo-ria e-stin - se."