

Real natura, angelico intelletto

Giovanni Battista Zuccarini (1550-?)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il quarto libro de madrigali à cinque voci (Vincenzi e Amadino press, Venice, 1584)

Prima parte

3

5

10

15

20

25

30

35

40

Seconda parte

2

45

50

55

60

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 Re-al na-tu-ra, an-ge-li-co in-tel-let-to, re-al na-tu -
 ra, Ve-ne-re e Gio-ve a sa-cro lac-cio av-vin-se, a sa-cro lac-cio av-vin - se,
 E duo spo-si con no - do e-ter-no strin - se, Di sen - no
 O d'in-flus - so del ciel____ no-bil ef-fet - to, Ch'ha con - cor - de vo - ler
 E in seg-gio al-ter, e in seg-gio al-ter d'u - na co-ro - na cin -
 - se, Duo ca - pi e duo cor, e duo cor po - se in un sol, in un____ sol pet - to.
 Co-me due mas-se d'or fun - der-si in u - na, suol for-mar-si un ri - - o,
 E con due chia-ri lu-mi un sol si fa - ce, un sol si fa - ce, Tal del - la
 bel-l'He-tru-ria al - ta for-tu - na, Que-sti duo spir-ti e-let-ti in-sie-me u-ni - o,
 Quan-do ac-ce-se Hi-me-neo l'e-ter - na fa - ce, que-sti duo spir-ti e-let-ti in-

65

Musical score for tenor voice, page 2, measures 65-70. The score consists of two staves of music in common time, treble clef, and G major. The lyrics are written below the notes. Measure 65 starts with a half note followed by a quarter note, then a half note, then a half note with a sharp sign. Measures 66-67 show a series of eighth and sixteenth note patterns. Measure 68 begins with a half note, followed by a quarter note, then a half note. Measure 69 starts with a half note, followed by a quarter note, then a half note. Measure 70 concludes with a half note, followed by a quarter note, then a half note.

sie-meu - ni - o, quan-doac-ce-seHi-me-neo l'e-ter - na fa - ce, quan-doac-ce-
se Hi-me-neo, quan-doac-ce-seHi-me-neo, quan-doac-ce-seHi-me-neo l'e - ter - na fa - ce.