

Se bramate ch'io mora

Luca Marenzio (c.1553-1599)

Sesto (part 4 of 6)

Il quarto libro de madrigali à 6 voci (Vincenzi press, Venice, 1587)

The musical score consists of five staves of music in G clef, common time, with a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers 2, 5, 10, 15, 20, 25, and 6 are indicated above the staff. Measure 2 starts with a forte dynamic. Measures 5 and 10 begin with eighth-note patterns. Measure 15 features a melodic line primarily composed of eighth notes. Measure 20 includes a fermata over the first note. Measure 25 ends with a half note. Measure 6 concludes with a final cadence. The lyrics are written below the staff, corresponding to the vocal parts. The vocal parts are labeled with Roman numerals I through VI above the staff.

Se bra-ma - te ch'io mo - ra, Gli è van cre-de-te a
me, gli è van cre-de-te a me vo - stro de - si - re, Co'
bei vo-stri oc-chi vo - i Da-te-mi vi - ta, da-te-mi vi - ta e po - i A-vrà cia-scun di noi,
e po - i a - vrà cia-scun di noi quel che de-si - a: Voi.
la mia mor-te ed io la vi - ta mi - a, la vi - ta mi - a.