

Di nettare amoroso ebro la mente

Torquato Tasso, *Rime d'Amore* 301

Luca Marenzio (c.1553-1599)

Sesto (part 5 of 6)

Il quarto libro de madrigali à 6 voci (Vincenzi press, Venice, 1587)

Prima parte

Vi - di che in dol-ce ar-

rin - go al - te - ra-men-te Fer pria di lor bel - tà leg-gia-dra mo - stra,

fer pria di lor bel - tà leg-gia-dra mo - stra, fer pria di lor bel - tà leg-gia-dra mo -

stra, fer pria di lor bel - tà leg-gia-dra mo - stra, di lor bel - tà leg-gia-dra mo - stra, Poi

o - ve s'in - no - stra La boc - ca si fe - rir, si fe - rir di

ba - cio ar - den - te, si fe - rir, si fe - rir di ba - cio ar - den -

Seconda parte

te. So - nar le lab-bra e vi re-sta-ro i se - gni De' col-pi im-pres - si. A - mor,

deh, per-ché a vo-to Tan-tar-me e tai per-cos-se u-sar da scher - zo? Pro - vin-si in

ve - ra pu - gna, pro - vin-si in ve - ra pu - gna, Scon-trò d'a-man - te,

Di nettare amoroso ebro la mente: (sesto)

A musical score for voice and piano. The vocal line is in Italian, with lyrics appearing below the notes. The piano accompaniment consists of bass and treble staves. Measure 55 starts with a piano bass note followed by a vocal entry: "scon-tro d'a-man-te," with a fermata over the last note. The piano accompaniment continues with eighth-note patterns. Measure 56 begins with "e non si sde-gni" followed by piano eighth-note chords. Measures 57-58 show a piano bass line with vocal entries: "A - mor," and "A-mor me." Measure 59 starts with "tuo de - vo - to," followed by piano eighth-note chords. Measure 60 begins with "Op-po-ni al-l'u - na" followed by piano eighth-note chords. Measure 61 starts with "fa ter - zo," followed by piano eighth-note chords. Measures 62-63 show a piano bass line with vocal entries: "A - mor," and "A - mor me tuo de -". Measure 64 starts with "vo - to, op-po-ni al-l'u - na" followed by piano eighth-note chords. Measure 65 begins with "1" above the piano staff, followed by piano eighth-note chords. The vocal line continues with "o fra le due" followed by piano eighth-note chords. Measure 66 begins with "2" above the piano staff, followed by piano eighth-note chords. The vocal line concludes with "fa ter - zo."