

Crudel, perché mi fuggi

Giovanni Battista Guarini (1538-1612)

Tenore (part 5 of 6)

Luca Marenzio (c.1553-1599)

Il quarto libro de madrigali à 6 voci (Vincenzi press, Venice, 1587)

A musical score for a six-part madrigal. The music is in common time (indicated by '3/4') and consists of four staves. The top staff is soprano, the second is alto, the third is tenor (labeled 'Tenore'), the fourth is basso, the fifth is basso continuo, and the sixth is basso continuo. The vocal parts sing in Italian, with lyrics appearing below each staff. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The vocal parts sing in homophony, while the continuo parts provide harmonic support.

5
Cru - del, per-ché mi fug - gi, S'hai del-la mor-te mia tan-to de - si -
10 o? Tu sei, Cre-di tu, per fug-gi - re, Cru - del, cru-del, far-mi mo -
15 ri - - re? Ah, ah, non si può mo-rir sen-za do-lo - re, E do -
20 ler non si può, chi non ha co - re, chi non ha co - re, ah, non si può mo-rir,
25
1 ah, e do - ler, e do - ler, non si può, chi non ha co - re.
30