

Crudel, perché mi fuggi

Giovanni Battista Guarini (1538-1612)

Tenore (part 5 of 6)

Luca Marenzio (c.1553-1599)

Il quarto libro de madrigali à 6 voci (Vincenzi press, Venice, 1587)

A musical score for a six-part madrigal. The music is written on five staves, each with a different vocal line. The first staff (Tenore) starts with 'Cru-del,' followed by lyrics in Italian. The second staff continues with 'o? Tu sei,' and so on through the other staves. The music is in common time (indicated by '4'). Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The lyrics are in Italian, expressing themes of love and loss.

Cru - del, per-ché mi fug - gi, S'hai del-la mor-te mia tan-to de - si -
10
15
20
25
30

o? Tu sei, Cre-di tu, per fug-gi - re, Cru - del, cru-del, far-mi mo -
ri - - re? Ah, ah, non si può mo-rir sen-za do-lo - re, E do -
ler non si può, chi non ha co - re, chi non ha co - re, ah, ah, non si può mo-rir,
ah, e do - ler, e do - ler, non si può, chi non ha co - re.