

# Non porta ghiaccio Aprile

Annibale Pocaterra (1559-1593)

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

*Il quarto libro de madrigali à 6 voci* (Vincenzi press, Venice, 1587)

Non por - ta ghiac-cio A-pri - le Ma lie-ti e va-ghi fio - ri, O bel-lis - si-ma mia cru -  
5 da Li - co - ri. Deh\_\_\_ co-m'av-vien Can - gi suo  
stil Na - tu - ra, deh co-m'av-vien can - gi suo stil Na -  
tu - ra, Mi-ro in te so - - la, mi -  
ro in te so - la e sol in te di-scer-no, mi-ro in te so - - la  
Vi - so di Pri-ma-ve - ra e cor di Ver - no,  
e sol in te di - scer - no vi - so di Pri-ma-ve - ra e cor di Ver - no.

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is in a tenor range. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are also some performance instructions like '1' and '2' above certain notes, and '3' with a bracket indicating a triplet. The piece ends with a double bar line.