

Vaneggio od è pur vero

Pietro Barignano (1490s-1550)

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

Il quarto libro de madrigali à 6 voci (Vincenzi press, Venice, 1587)

The image shows a musical score for the Tenor part of the madrigal 'Vaneggio od è pur vero'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The lyrics are written below the notes, with some words hyphenated across measures. There are some performance markings, such as '1' above measure 11 and '6/2' above measure 31. The score ends with a double bar line.

Va - neg - gio, va - neg - gio od è pur ve - ro Ch'io mi sen - ta -
5
_ nel co - re No-va fiam-ma d'A-mo - re? Se fred-do e-ra pur dian - zi, E lon-tan
10
d'o - gni fo - co, Chi m'ha spin - to s'in-nan - zi,
15
Ch'io n'ar - do a po - co a po - co? a po -
20
- co? Il mio ar-di - to pen-sie-ro, Va - go di quel splen-do - re, va - go di
25
quel splen-do - re, il mio ar-di - to pen-sie-ro, va - go di quel splen-do - re
30
On-de ne vien l'ar-do - re, on - de ne vien l'ar - do - re.