

# Sola angeletta starsi

## Prima parte

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

*Il quinto libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1585)

The musical score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of rests and notes, with fingerings 4, 5, and 2 indicated above the first three measures. The lyrics are: "In trec - ce d'o -". The second staff continues the melody with lyrics: "ro e di più rai che'l so - le, Per mia ra - ra ven - tu - ra vi-di un gior - no,". The third staff has lyrics: "e con la bian-ca ma - no Far lie-te'l'er-b'e i fior, far lie-te'l'er-b'e i". The fourth staff has lyrics: "fior d'un ver - de col - le in cia - scun tem - po,". The fifth staff concludes with lyrics: "Che per lei fia lo - da - to, fia lo - da - to in cia - scun tem - po." The score includes various musical notations such as notes, rests, and bar lines, with measure numbers 10, 15, 20, and 25 marked above the staves.

In trec - ce d'o -  
ro e di più rai che'l so - le, Per mia ra - ra ven - tu - ra vi-di un gior - no,  
e con la bian-ca ma - no Far lie-te'l'er-b'e i fior, far lie-te'l'er-b'e i  
fior d'un ver - de col - le in cia - scun tem - po,  
Che per lei fia lo - da - to, fia lo - da - to in cia - scun tem - po.