

Sola angeletta starsi

Prima parte

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Il quinto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1585)

The musical score consists of four staves of music for voice and piano. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a bass clef and a 2/4 time signature. The lyrics are as follows:

So - la, so - la an - ge - let - ta star-si in trec - -
 ce a lom bra, In trec - - ce d'o - ro
 E col bel vi - so e con la bian - ca ma - no Far lie-te l'er-b'e i fior,
 far lie-te l'er-b'e i fior, far lie-te l'er-b'e i fior, Che per lei fia lo - da -
 to in cia-scun tem - po, che per lei fia lo - da - to in cia-scun tem - po.