

# Sola angetta starsi

## Prima parte

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il quinto libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1585)

The musical score is written for a Bass voice part in 4/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a whole note G2, followed by a half rest, then a quarter note G2, and continues with a series of quarter and eighth notes. The lyrics are: "So - la an - ge - let - ta star - si in trec - ce a l'om - bra, In trec - ce d'o -". The second staff continues the melody with a whole note G2, a half rest, and then a series of quarter and eighth notes. The lyrics are: "ro, E col bel vi - so e con la bian - ca ma - no Far lie - te l'er - b'e i fior,". The third staff continues with a series of quarter and eighth notes. The lyrics are: "far lie - te l'er - b'e i fior, far lie - te l'er - b'e i fior d'un ver - de col - le Che per lei fia lo -". The fourth staff concludes the piece with a series of quarter and eighth notes, ending with a double bar line. The lyrics are: "da - to, che per lei fia lo - da - to in cia - scun tem - po, in cia - scun tem - po."

So - la an - ge - let - ta star - si in trec - ce a l'om - bra, In trec - ce d'o -  
ro, E col bel vi - so e con la bian - ca ma - no Far lie - te l'er - b'e i fior,  
far lie - te l'er - b'e i fior, far lie - te l'er - b'e i fior d'un ver - de col - le Che per lei fia lo -  
da - to, che per lei fia lo - da - to in cia - scun tem - po, in cia - scun tem - po.