

Oh qual grazia senti

Quarta parte

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

Il quinto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1585)

O qual gra - zia sen - ti so - pra al tuo col - le, Pa - tria mia bel - la in te, in te mi - ran - do il
gior - no Che me - co a - vea con l'un Poi car - co di pen - sier,
quel bre - ve tem - po Ri - vol - gen - do fra me, ri - vol - gen - do fra me, mi par - se u -
n'om - bra, Ché non ve - dea la de - si - a - ta ma - no, la de - si - a - ta ma - no.

The musical score is written for a single voice in 4/2 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line.