

# Oh qual grazia senti

*Quarta parte*

Jacopo Sannazaro (1458-1530)

Quinto (part 3 of 5)

Luca Marenzio (c.1553-1599)

*Il quinto libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1585)

The musical score consists of four staves of music in 4/4 time, treble clef. The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 indicated above the staff. Measure 15 starts with a fermata over the first note of the first staff.

8 O qual gra - zia sen - ti so-pra al tuo col - le, Pa-tria mia bel-la in te, in te mi-ri-an-do il  
gior - no Che me-co a-vea con l'un 10 Poi car - co di pen-sier,  
quel bre - ve tem-po Ri - vol-gen-do fra me, 15 1 ri-vol-gen-do fra me, mi par-se u -  
n'om - bra, Ché non ve-dea la de - si - a - ta ma-no, 20 la de - si - a - ta ma - no.