

Oh qual grazia senti

Quarta parte

Jacopo Sannazaro (1458-1530)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1585)

The musical score consists of two staves of music for a tenor voice. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The key signature changes from common time to G major (indicated by a sharp sign) at measure 10. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 5, 10, and 20 are indicated on the left side of the staves.

5 O qual gra - zia sen - ti so-pra al tuo col - le, Pa - tria mia bel - la in
te, in te mi-ran-do il gior - no l'al - tro mie so - le!
10 Poi car - co di_____ pen - sier, Ri - vol-gen - do fra me,
15 quel bre - ve tem-po ri - vol-gen - do fra me, mi par - se u - n'om - -
20 bra, Ché non____ ve-dea la de - si - a - ta ma - no.