

Oh qual grazia senti

Quarta parte

Jacopo Sannazaro (1458-1530)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1585)

The musical score consists of four staves of music in 4/2 time, treble clef, and A major (indicated by a sharp sign). The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 8, 10, 15, and 20 indicated above the staff.

8 O qual gra - zia sen - ti so-pra al tuo col - le, Pa - tria mia bel - la in
5 te, in te mi-ran-do il gior - no l'al - tro mie so - le!
10 Poi car - co di pen - sier, Ri - vol-gen - do fra me,
15 quel bre - ve tem-po ri - vol-gen - do fra me, mi par - se u - n'om -
20 bra, Ché non ve-dea la de - si - a - ta ma - no.