

# Oh qual grazia senti

## Quarta parte

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il quinto libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1585)

The musical score is written in bass clef with a 4/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and contains a series of notes with fingerings 4, 5, and 2. The second staff contains the lyrics: "Che me-co a-vea con l'un l'al-tro mie so-le! Poi car -". The third staff contains the lyrics: "co di pen-sier, quel bre-ve tem-po, quel bre-ve tem-po Ri-vol-gen-do fra me, mi par-se u-n'om-bra, Ché non ve-dea la de - si - a - ta ma - no, la de - si - a - ta ma - no." Fingerings 1, 15, and 20 are indicated above the notes in the second and third staves.

Che me-co a-vea con l'un l'al-tro mie so-le! Poi car -  
co di pen-sier, quel bre-ve tem-po, quel bre-ve tem-po Ri-vol-gen-do fra me,  
mi par-se u-n'om-bra, Ché non ve-dea la de - si - a - ta ma - no, la de - si - a - ta ma - no.