

Ben credo c'ancor tu sospiri

Sesta parte

Jacopo Sannazaro (1458-1530)

Quinto (part 3 of 5)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1585)

The musical score consists of six staves of music for voices and basso continuo. The voices are divided into two groups: soprano/alto and tenor/bass. The basso continuo part is provided by a bassoon and a harpsichord. The music is set in common time, with various key changes indicated by Roman numerals (I, II, III) and sharps or flats. The lyrics are written below each staff, corresponding to the vocal parts. The score is numbered from 1 to 35, with measures 5, 10, 15, 20, 25, 30, and 35 explicitly labeled.

Ben cre - do ch'an-cor tu so-spi-ri o so - le, so-spi-ri, so-spi-ri o so - le, 5
ch'an-cor tu so-spi-ri o so - le, Pen-san - do a la di - vi-na i-gnu-da ma-no, ti ri-mem-
bra, ti ri-mem-bra di quel tem - po, Al fin, al fin 10
20 1 Pien d'i - ra, il no-stro ciel co-pri-sti d'om - bra. Tal
om-bra, tal om - bra giù fa-cea de' ra-mi il so - le, Il gior - no che'l mio cor
30
35 Qual mai col - le non vi-de in al-cun tem - po, non vi-de in al - cun tem - po.