

# Ohimè, l'antica fiamma

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il quinto libro de madrigali a 5 voci* (Scotto press, Venice, 1585)

Ohimè, ohimè, al-l'au-ra d'u - na so - la, d'u-na so - la Dol-  
cis-si-ma pa-ro-la Si de - - sta, ar-d'e sfa-vil - la. Las - so, —  
Né sde-gno, né do-lo - re, Né tem-po, né ra-gion, né mor-te va - le. Chi spe-gne an-ti-co in-cen-dio,  
chi spe-gne an-ti-co in-cen - dio il fa im-mor - ta - le, il fa im-mor - ta - le.

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and contains the first two measures of the piece, with lyrics 'Ohimè, ohimè, al-l'au-ra d'u - na so - la, d'u-na so - la Dol-'. The second staff continues with lyrics 'cis-si-ma pa-ro-la Si de - - sta, ar-d'e sfa-vil - la. Las - so, —'. The third staff continues with lyrics 'Né sde-gno, né do-lo - re, Né tem-po, né ra-gion, né mor-te va - le. Chi spe-gne an-ti-co in-cen-dio,'. The fourth staff concludes with lyrics 'chi spe-gne an-ti-co in-cen - dio il fa im-mor - ta - le, il fa im-mor - ta - le.' The score includes various musical notations such as notes, rests, and bar lines, along with measure numbers 2, 5, 10, 15, 20, 25, and 30.