

LeggiadriSSima eterna Primavera

Luca Marenzio (c.1553-1599)

Sesto (part 3 of 6)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

Prima parte

1 Leg-gia-dris-si-ma e - ter-na Pri-ma-ve-ra, e - ter-na Pri-ma-ve-ra, e -
 ter-na Pri-ma-ve-ra Vi - ve scher-zan-d'a que-sti col-li in-tor-no leg-gia - dris-si-ma,
 scher-zan-d'a que-sti col - li in-tor - no, scher-zan-d'a que-sti col-li in-tor -
 6 2 no nu - vo-le o se - ra E sen - za mai te-mer, e sen - za mai te-mer
 20 nu - vo-le o se - ra Ri - de, ri - de, ri-de più lie-to e
 più se-re-no il gior - no, e più se-re-no il gior - no. Già le Mu -
 30 se Fan dol - ce - men - te ri-so-nar, ri-so-nar le val -
 40 li E ga-reg-gian-do i par-go - let-ti A-mo-ri, e ga-reg-gian-do i par-go-let-ti A-mo - ri
 Chia - man Nin-fe e Pa - sto - ri A no - vel - le dol-cez - ze a nuo - vi bal - li,

35 45

LeggiadriSSima eterna Primavera: (sesto)

 $\bullet \cdot = \bullet$

50

Musical score for voice and piano. The vocal line is in bass clef, 2/4 time, with lyrics in Italian. The piano accompaniment is in bass clef, 6/2 time, indicated by a 6 over a 2 above the staff. Measure 50 starts with a dotted half note followed by eighth notes. Measure 51 begins with a dotted half note. Measure 52 shows a melodic line with eighth and sixteenth notes. Measures 53-54 show eighth-note patterns. Measure 55 begins with a dotted half note. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dotted half note. Measures 59-60 show eighth-note patterns.

a nuo-vi bal - li, a nuo-vi bal - li. Fiam-meg-gia'l ciel, fiam-meg-gia'l ciel di più pre-

55
gia-ti ar-do - ri il tut-to in-for-ma, il tut-to in-for - m'e ac-cen - de L'o-

60
nor ch'in Fla-via e ch'in Vir - gi - nio splen-de, ch'in Fla-via e ch'in Vir-gi - nio splen - de.