

LeggiadriSSima eterna Primavera

Luca Marenzio (c.1553-1599)

Sesto (part 3 of 6)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

Prima parte

1 Leg-gia-dris-si-ma e - ter-na Pri-ma-ve - ra, e - ter-na Pri-ma-ve - ra, e -

6 ter-na Pri-ma-ve - ra Vi - ve scher-zan-d'a que-sti col-li in-tor-no leg-gia - dris-si-ma,

11 scher-zan-d'a que-sti col - li in-tor - no, scher-zan-d'a que-sti col-li in-tor -

16 no nu - vo-le o se - ra E sen - za mai te-mer, e sen - za mai te-mer

21 nu - vo-le o se - ra Ri - de, ri - de, ri-de più lie-to e

26 più se-re-no il gior - no, e più se-re-no il gior - no. Già le Mu -

31 se Fan dol - ce - men - te ri-so-nar, ri-so-nar le val -

36 li E ga-reg-gian-do i par-go - let-ti A-mo-ri, e ga-reg-gian-do i par-go-let-ti A-mo - ri

41 Chia - man Nin-fe e Pa - sto - ri A no - vel - le dol-cez - ze a nuo - vi bal - li,

46 a nuo-vi bal - li, a nuo-vi bal - li. Fiam-meg-gia'l ciel, fiam-meg-gia'l ciel di più pre-

Musical score for voice and piano. The vocal line is in soprano clef, B-flat key signature, common time. The piano accompaniment is in soprano clef, B-flat key signature, common time. Measure 55 starts with a piano dynamic. The vocal line begins with "gia-ti ar-do - ri". Measure 56 continues with "il tut-to in-for-ma," followed by a piano dynamic. Measure 57 continues with "il tut-to in-for - m'e ac-cen - de L'o-". Measure 58 begins with "nor ch'in Fla-via e ch'in Vir - gi - nio splen-de, ch'in Fla-via e ch'in Vir-gi - nio". Measure 59 concludes with "splen - de.". Measure 60 begins with a piano dynamic. The vocal line continues with "splen - de.". The score includes lyrics in Italian and English, and a tempo marking of 62.