

# LeggiadriSSima eterna Primavera

Luca Marenzio (c.1553-1599)

Alto (part 4 of 6)

*Il quinto libro de madrigali a 6 voci* (Angelo Gardano press, Venice, 1591)

*Prima parte*

Leg-gia-dris-si-ma e-ter-na Pri - ma-ve-ra, e - ter-na Pri-ma-ve - ra, e -

5 ter-na Pri-ma-ve-ra scherzan-d'a que-sti col - li in-tor-no, leg - gia-dris-si-ma,

10 Leg-gia-dris-si-ma e-ter-na Pri-ma-ve-ra, Vi - ve scherzan-d'a que-sti col-li in-tor-no

15 in - tor - no E sen-za mai te-mer nu - vo-le o se - ra E sen-za mai te-mer,  
20 e sen-za mai te-mer nu - vo-le o se - ra Ri - de, ri - de, ri - de più lie-to e

25 più se-re-no il gior-no, e più se-re-no il gior - no. Già le Mu - se

*Seconda parte*

30 e le Gra-zie in bel-la schie - ra Can-tan - do al suon de' li - qui-di cri - stal - li

35 Fan dol - ce-men - te ri-so-nar, ri - so-nar le val - li E ga-reg-gian-do i  
40 par-go-let-ti A-mo-ri, e ga-reg-gian-do i par-go-let-ti A - mo - ri Chia - man Nin - fe e Pa -

45 sto - ri A no - vel - le dol - cez - ze a nuo-vi bal - li, a nuo-vi

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2

50

bal - li. Fiam-meg-gia'l ciel, fiam-meg-gia'l ciel di più pre - gia-ti ar - do -

55

ri Che'l tut-to a-dor-na, il tut-to in-for - m'e ac-cen - de L'o - nor ch'in

60

6

2

Fla-via e ch'in Vir-gi - nio, ch'in Fla-via e ch'in Vir-gi - nio splen - - - de.

This musical score is for the alto voice, page 2. It features three staves of music with lyrics underneath. The first staff begins at measure 50 in 2/4 time, the second at 55 in common time, and the third at 60 in 6/8 time. The lyrics are in Italian and describe a scene of admiration and beauty, mentioning celestial beings like angels and emperors, and locations like China and Italy. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 50, 55, 60, and 66 are indicated above the staves. Measure 66 is a repeat of measure 60. The vocal range is indicated by a '8' below the staff.