

LeggiadriSSima eterna Primavera

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

Prima parte

Seconda parte

2 LeggiadriSSima eterna Primavera: (tenore)

55 1
il tut-to in-for - ma, Che'l tut-t'a - dor - n'il tut - t'in-for - ma,
60 6 2
ch'in Fla-via e ch'in Vir - gi - nio splen-de, L'o-nor ch'in Fla-via e ch'in Vir - gi - nio splen - de.

The musical score consists of two staves of music for tenor voice. The key signature is one flat, and the time signature changes from common time (indicated by a 'C') to 6/8 (indicated by a '6' over a '2'). Measure 55 starts with a rest followed by a melodic line. Measure 56 begins with a half note. Measure 57 contains a dotted half note. Measure 58 has a quarter note followed by a dotted half note. Measure 59 features a half note. Measure 60 begins with a half note. The lyrics are integrated into the musical lines, with some words underlined to indicate phrasing or stress. Measure 60 concludes with a repeat sign and a double bar line.