

# Ecco che'l ciel a noi chiaro e sereno

## Prima parte

Girolamo Troiano

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

*Il quinto libro de madrigali a 6 voci* (Angelo Gardano press, Venice, 1591)

Ec-co la bel-la Clo - ri, *ec-co la bel-la Clo - ri* Ch'or-na la  
ter - ra de' più va-ghi fio - ri, Al - l'a-ma - to Fa-vo-nio a-pren-do il se - no;  
Ec-co le lie-te piag-ge, *ec-co le lie-te piag-ge* e'l pra - to a - me - no Che mir-ra e cro-co  
e i par-go-let-ti A-mo - ri, e i par-go-let-ti A-mo - ri  
Scher-zan-do van, *scher-zan-do van*, scher-zan-do van per que - sto bel ter - re - no.

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature, then switches to bass clef. Measure numbers 4, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a 6/2 time signature in the final staff.