

Nel dolce seno della bella Clori

Torquato Tasso, *Rime d'Amore* 378

Tenore (part 5 of 6)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

Prima parte

Nel dol-ce se-no del-la bel-la Clo - ri, Tir - si, che del suo fi-ne Già lan-
guen-do sen-tia l'o-re vi-ci-ne, Tir - si le-van-do gli oc-chi, Ne' lan-gui-det-ti rai-

— del suo de-si - o: Quan-d'el-la, quan-d'el-la: Ahi-mé! ahi - mé! ben
mi - o, A-spet-ta, a-spet - ta, so-spi-rò, Ahi! cru - do,

io te-co e non men pen-to, Mo-rir, mo-rir e già mo-ro, mo-ro,
e già sen - to Le mor-ta - li mie scor - - te, le mor-ta - li mie scor-

— te. Per - ché, per - ché l'u-na e l'al-tr'al-ma in-sie-me scoc-chi
Si strin-g'e-gli so-a - ve e sol ri-spon-de Con me - ste vo - ci al-le vo-ci gio-con - de.

O l'u-n'en-trò spi-ran-do Nel-la boc-ca del-l'al - tro,
u - na dol-ce om-bra Di mor - te gli oc-chi lor tre-man - ti in-gom - bra: E si sen-tian,

Seconda parte

1 2 6 2 1 1

55 50 55 45 1

3 3

Musical score for tenor voice, page 2, measures 65-75. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses an alto clef. The key signature changes from G major (no sharps or flats) to F# major (one sharp). Measure 65 starts with a dotted half note followed by eighth notes. Measure 66 begins with a rest. Measure 67 starts with a quarter note. Measure 68 begins with a rest. Measure 69 starts with a quarter note. Measure 70 begins with a rest. Measure 71 starts with a quarter note. Measure 72 begins with a rest. Measure 73 starts with a quarter note. Measure 74 begins with a rest. Measure 75 ends with a final cadence. The lyrics are written below the notes, corresponding to the vocal parts.

65 e si sen-tian, e si sen-tian, e si sen-tian
66 cen - ti, Ag - ghiac-ciar
67 tra le lab-bra i ba
68 - ci ar - den
69 - - -
70 man - can-do i rot-ti ac-
71 - - -
72 - - -
73 - - -
74 - - -
75 ti.