

# Amatemi, ben mio

Torquato Tasso (1544-1595)

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

*Il quinto libro de madrigali a 6 voci* (Angelo Gardano press, Venice, 1591)

V'a-me-rò, v'a-me-rò, v'a-me-rò se m'a-ma - te, Ne men del-  
la mia vi - ta L'a-mor fia lun-go e fia con lui fi - ni - ta; Ma\_ s'a-mar-mi ne-ga - te, Mo-ri-  
rò, mo-ri-rò di-spe-ra - to Per non a-mar-vi non es - sen-do a - ma - to, ma s'a-mar-mi ne-ga - te,  
mo-ri-rò, mo-ri-rò di-spe-ra - to per non a-mar-vi non es - sen-do a-ma - to.

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then the melody starts. The second staff has a 10-measure rest at the beginning. The third staff has a 15-measure rest at the beginning. The fourth staff has a 1-measure rest at the beginning. The score ends with a double bar line. There are some annotations above the notes, including '4', '5', '10', '15', '20', '25', and '6/2'.