

# Baci soavi e cari

## Prima parte

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

*Il quinto libro de madrigali a 6 voci* (Angelo Gardano press, Venice, 1591)

Ba - ci, ba - ci so - a - vi e ca - ri, Ci - bi del - la mia vi - ta, Ch'or m'in - vo - la - te or

5 mi ren - de - te il co - re, ch'or m'in - vo - la - te or mi ren - de - te il co - re, or mi ren - de - te il co - re, Per voi,

10 2 15 Per voi, e pur si mo - re, e pur si mo - re. Quan -

- t'ha di dol - ce A - mo - re, Per - ché sem - pre io vi ba - ci, O dol - cis - si - me ro - se, In

20 voi tut - to ri - po - se, E s'io po - tes - si a i vo - stri dol - ci ba - ci

25 La mia vi - ta fi - ni - re, e s'io po - tes - si, e s'io po - tes - si a i vo - stri dol - ci ba -

30 ci la mia vi - ta fi - ni - re, o che dol - ce mo - ri - re!

Detailed description: This is a musical score for the Tenor part of the madrigal 'Baci soavi e cari'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 indicated. The lyrics are written below the notes, with some words hyphenated across measures. There are first endings marked with a '1' above the staff. The score ends with a double bar line at measure 35.