

Baci soavi e cari

Prima parte

Giovanni Battista Guarini (1538-1612)

Tenore (part 5 of 6)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

The musical score consists of six staves of music for tenor voice, arranged in two columns of three staves each. The music is in common time (indicated by 'C') and uses a treble clef. The key signature is one flat (B-flat). The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers (8, 10, 15, 20, 25, 30, 35) are placed at the beginning of certain measures. Measure 10 has a '2' above it, measure 20 has a '1' above it, and measure 30 has a '1' above it. Measure 35 has a '3' above it.

8 Ba - ci, ba - ci so - a-vi e ca - ri, Ci-bi del-la mia vi - ta, Ch'or m'in-vo-la-te or
5 mi ren-de-te il co-re, ch'or m'in-vo-la-te or mi ren-de-te il co - re, or mi ren-de-te il co - re, Per voi,
10 2 Per voi, e pur si mo-re, e pur si mo - re. Quan-
15 - t'ha di dol-ce A-mo - re, Per - ché sem-pre io vi ba - ci, O dol-cis-si-me ro - se, In
20 voi tut - to ri - po - se, E s'io po-tes-si a i vo-stri dol-ci ba - ci
1
25 La mia vi - ta fi-ni - re, e s'io po-tes-si, e s'io po-tes-si a i vo-stri dol-ci ba -
30 ci la mia vi - ta fi - ni - re, o che dol - ce mo - ri - re!
35