

# Baci cortesi e grati

## Quarta parte

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Sesto (part 4 of 6)

*Il quinto libro de madrigali a 6 voci* (Angelo Gardano press, Venice, 1591)

Musical score for the fourth part of the madrigal. The score is written in a single system with six staves, each containing a vocal line. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words underlined. The score includes measure numbers 1, 5, 8, 10, 15, 20, 25, and 30. The piece concludes with a double bar line at measure 35.

Ba - ci, E voi lab-bri a-mo-ro - si Che tan-to da-te al-trui  
quan-to to-glie-te, Chi v'ha co-sì in-fiam-ma-ti, chi v'ha co-sì in-fiam-ma-ti, chi v'ha co-sì in-fiam-  
ma-ti D'i miei sì ric-chi se-te? Ro - se, ro - se d'A-mor,  
ch'a-ve-te D'o-gni dol-cez - za il van - - to, Ben ri-co-no -  
- sco il do - - no, Per voi sì dol-ci so - no; Ba-cia-te, In me si  
cu-ra e prez-za, in me si cu-ra e prez - za Tut - to è vo - stra dol-cez - za.