

Baci, ohimè non mirate

Quinta parte

Giovanni Battista Guarini (1538-1612)

Canto (part 1 of 6)

Luca Marenzio (c.1553-1599)

Il quinto libro de madrigali a 6 voci (Angelo Gardano press, Venice, 1591)

The musical score consists of six staves of music, each representing a different voice part. The voices are arranged in two groups of three: Treble (Soprano, Alto), Bass (Bassoon, Bassoon), and Bass (Double Bass). The music is in common time and uses a key signature of one flat. The score is divided into three sections, labeled 1, 2, and 3, which correspond to the vocal parts. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 1 through 50 are indicated above the staves.

Section 1:

- Measure 1: Ba - ci, ba - ci, ba - ci, ohi-mè, ohi-mè,
- Measure 5: ba - ci, ohi-mè, ohi-mè,
- Measure 10: Che men-tr'iō par - lo o-bli - o Co - me l'o - re sen van, co - me l'o - re
- Measure 15: sen van fu-ga-ci e lie - ve, sen van fu-ga-ci e lie - ve, fu-ga-ci e lie - ve, Ba - cia -
- Measure 20: te, ohi-mè, ohi - mè, ohi-mè, ohi-mè ba-cia - te: Lun-go è'l no -
- Measure 25: stro de - si - o, che gio - ir de - ve; Ba -
- Measure 30: stro de - si - o, che gio - ir de - ve; Ba -
- Measure 35: - ci, non sia - te len - ti, non sia - te len - ti, Ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - t'a mil - le a
- Measure 40: mil - le a mil - le a mil - le a mil - le, Quan - te son le fa - vil - le Ba -
- Measure 45: ci, di tan - te gio - ie, di tan - te gio - ie u - na sol re - sta, Che tut - te l'al - tre a - van -
- Measure 50: za, So - la del cor spe - ran - za, so - la del cor, del cor spe - ran - za.