

Ma voi, caro ben mio

Terza ed Ultima parte

Anonymous poet

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il secondo libro de madrigali a5 voci (Venice, 1582)

Ma voi, ca-ro ben mi - o, Ca-so che'l cor-po po-ca ter-ra chiu - da,

Sa - re - te mai sì cru - da Di non dar-mi un so-spir, so-spir Di non dar-mi un so-spir,

so-spir cor - te-se e pi - - o. Fa-te che la mer-ce - de Sia quel-la al-men

del - la mia pu - ra fe - de, Fa - te che la mer-ce - de Sia quel-la al-men, Sia

quel-la al-men del - la mia pu - ra fe - de, del-la mia pu - ra fe - de.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody is accompanied by a simple harmonic structure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line.