

Ma voi, caro ben mio

Terza ed Ultima parte

Anonymous poet

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il secondo libro de madrigali a5 voci (Venice, 1582)

4 5

Sa - re - te mai sì cru - da Di non dar - mi un

10

so-spir, Di non dar - mi un so-spir, so - spir cor - te - se e pi - o. Fa - te che

15

3 20

la mer-ce-de, Fa - te che la mer-ce - de, Sia quel-la al-men, Sia quel-

1 25

la al-men, Sia quel-la al-men del - la mia pu - ra fe - de.

Detailed description: This is a musical score for the Bass part of the madrigal 'Ma voi, caro ben mio'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of four staves of music. The first staff begins with a C-clef on the first line and contains measures 1 through 9. Above the first two measures are the numbers '4' and '5'. The lyrics 'Sa - re - te mai sì cru - da Di non dar - mi un' are written below the notes. The second staff starts at measure 10 and contains measures 10 through 14. The lyrics 'so-spir, Di non dar - mi un so-spir, so - spir cor - te - se e pi - o. Fa - te che' are written below. The third staff starts at measure 15 and contains measures 15 through 19. Above measures 16 and 17 are the numbers '3' and '20'. The lyrics 'la mer-ce-de, Fa - te che la mer-ce - de, Sia quel-la al-men, Sia quel-' are written below. The fourth staff starts at measure 20 and contains measures 20 through 25. Above measures 21 and 22 are the numbers '1' and '25'. The lyrics 'la al-men, Sia quel-la al-men del - la mia pu - ra fe - de.' are written below. The score ends with a double bar line at the end of the fourth staff.