

# Quando sorge l'aurora

Anonymous poet

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il secondo libro de madrigali a5 voci* (Venice, 1582)

2 5 3

10

15 1

20 25

Quan-do, Quan-do, E i par-go-let-ti a-mo-ri Van con le Nin-fe in-  
tor - no Al mio bel so-le a - dor - no, Scher-zan - do, Scher-zan - do, Scher-zan-do ad  
o-ra ad o-ra, Scher-zan-do ad o-ra ad o-ra, On - de la ter - ra e'l ciel se n'in-na-mo-ra,  
On - de la ter - ra e'l ciel se n'in-na-mo-ra, e'l ciel se n'in-na - mo - ra.

Detailed description: This is a musical score for the Bass part of the madrigal 'Quando sorge l'aurora'. The score is written on four staves in a 4/2 time signature. The first staff contains the vocal line with lyrics 'Quan-do, Quan-do, E i par-go-let-ti a-mo-ri Van con le Nin-fe in-'. Above the first three measures are fingerings: '2' above the first measure, '5' above the second measure, and '3' above the third measure. The second staff continues the vocal line with lyrics 'tor - no Al mio bel so-le a - dor - no, Scher-zan - do, Scher-zan - do, Scher-zan-do ad'. The third staff continues with lyrics 'o-ra ad o-ra, Scher-zan-do ad o-ra ad o-ra, On - de la ter - ra e'l ciel se n'in-na-mo-ra,'. Above the first measure of this staff is the number '15', and above the final measure is the number '1'. The fourth staff concludes the piece with lyrics 'On - de la ter - ra e'l ciel se n'in-na-mo-ra, e'l ciel se n'in-na - mo - ra.' Above the first measure of this staff is the number '20', and above the fifth measure is the number '25'. The score ends with a double bar line.