

La bella Ninfa mia, ch'al Tebro infiora

Francesco Maria Molza (1489-1544)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il secondo libro de madrigali a5 voci (Venice, 1582)

The musical score consists of six staves of music for five voices. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6/8'). The vocal parts are labeled with letters above the staves: A, B, C, D, and E. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated at the beginning of each staff.

1
 La bel-la Nin - fa mia, La bel-la Nin - fa mia, ch'al Te-bro in-
 fio - ra Col piè le spon-de e co' be-gli oc-chi af-fre - na Ra-pi-do cor - so,
 Ra-pi-do cor - so, al-lor che di - sco - lo - ra Le piag - ge il ghiac - cio, con -
 - si dol - ce pe - na m'in - na - mo - - ra, m'in - na -
 mo - ra, Ch'io pian - go, e ri - - do,
 e non la scor-go a pe - na, Ch'io sco-pro in lei mil-le va-ghez-ze a-sco -
 se, mil-le va-ghez-ze a-sco - se, Ed en - tro a l'al - ma
 un bel giar-din di ro - se, un bel giar - din, un bel giar-din di ro - se.